

Playing
Time
78:10

John McCormack
The McCormack Edition, Vol. 8
Acoustic Recordings (1918-1920)

8.112056

ADD



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1	SULLIVAN: My Irish Song of Songs	2:45	John McCormack found extraordinary
2	BURLEIGH: Little Mother of Mine	2:31	success as a concert hall artist, being
3	SANDERSON: God Be With Our Boys Tonight	3:33	declared in 1918 'the most popular
4	RICE: Dear Old Pal of Mine	3:06	singer in the world' and at one stage
5	WOOD: Love's Garden of Roses	3:08	selling more records than Caruso. The
6	HEAD: Sometime You'll Remember Me	3:17	26 recordings collected on this eighth
7	SANDERSON: God Be With Our Boys Tonight	3:32	volume of Naxos's bestselling John
8	BERLIN: Yip! Yip! Yaphank: Dream On, Little Soldier Boy	3:30	McCormack Edition not only illustrate
9	COHAN: When You Come Back	3:10	his peerless artistry, they illuminate the
10	METHVEN: The Better 'Ole: When You Look in The Heart of a Rose	2:45	world of musical America during the
11	WOOD: Roses of Picardy	2:53	closing months of World War I and its
12	KERN: She's A Good Fellow: The First Rose of Summer	2:49	aftermath. Popular songs from both
13	SCHNEIDER: Only You	2:33	sides of the Atlantic Ocean give ample
14	LÖHR: Rose of My Heart*	3:20	scope for McCormack to weave his
15	HAMBLEN: The Road That Brought You to Me*	2:35	timeless vocal magic for listeners both
16	SANDERS: That Tumble Down Shack in Athlone*	3:04	old and young.
17	DEL RIEGO: Thank God for a Garden** ‡	2:24	
18	BUTTERFIELD: When You and I Were Young, Maggie	3:13	
19	WALTERS: Somewhere*	3:25	
20	BLAUFUSS: Your Eyes Have Told Me So‡	2:48	
21	BALL: Macushla: 'Tis An Irish Girl I Love And She's Just Like You*	2:44	
22	MESSAGER: Monsieur Beaucaire: Honour and Love	3:22	
23	CRAXTON: Beneath the Moon of Lombardy*‡‡	2:44	
24	WALDROP: Sweet Peggy O'Neill	2:15	
25	TRADITIONAL arr. HUGHES: The Bard of Armagh	3:05	
26	WOOD: Wonderful World of Romance	3:27	

All tracks with the Victor Orchestra • Josef Pasternack
with Howard Rattay, violin*
with Francis J. Lapitino, harp**
with Rosario Bourdon, celeste‡
with John Witzmann, violin‡‡

Producer and Audio Restoration: Ward Marston
Special thanks to John R. Bolig, Lawrence Holdridge, Jeffrey Miller and Paul Worth

A complete track list can be found on pages 2 and 3 of the booklet
Cover photo: John McCormack, 1917 (The John Scarry Collection)

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