

8.112063

NAXOS Historical GIESEKING • Beethoven: Piano Sonatas

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MADE IN
GERMANY

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ADD

BEETHOVEN: Piano Sonatas

Walter Giesecking (1895-1956)

**Playing
Time**
78:48

Sonata No. 20 in G major, Op. 49, No. 2		6:34
1 I Allegro, ma non troppo		3:31
2 II Tempo di Menuetto		3:03
Recorded in Berlin in 1940		
Sonata No. 21 in C major, Op. 53 'Waldstein'		18:41
3 I Allegro con brio		7:18
4 II Introduzione, Adagio molto – attacca		3:10
5 III Rondo. Allegretto moderato – Prestissimo		8:13
Recorded in Berlin on 11th August 1938		
Sonata No. 23 in F minor, Op. 57 'Appassionata'		21:46
6 I Allegro assai		8:22
7 II Andante con moto		6:41
8 III Allegro, ma non troppo		6:43
Recorded in New York City on 27th February 1939		
Sonata No. 28 in A major, Op. 101		15:58
9 I Etwas lebhaft und mit der innigsten Empfindung		4:07
10 II Lebhaft, marschmäßig		4:12
11 III Langsam und sehnsuchtsvoll		2:19
12 IV Geschwind, doch nicht zu sehr und mit Entschlossenheit		5:20
Recorded in New York City on 24th February 1939		
Sonata No. 30 in E major, Op. 109		15:48
13 I Vivace, ma non troppo		3:36
14 II Prestissimo		1:59
15 III Gesangvoll, mit innigster Empfindung		10:13
Recorded in Berlin in Spring 1940		

Hailed as 'the new Anton Rubinstein' early in his career, Walter Giesecking sought to convey all the excitement and drama in Beethoven's piano sonatas. This 1939 recording of the *Waldstein Sonata* was described in *Gramophone* as 'distinguished by an amazing range of tone-colour, a never-failing sensitiveness to the demands of the music, and tremendously vital rhythm.' The '*Appassionata*' was received in America as 'a superb recording that conveys the most subtle nuances as well as emotional vigour', and the *Sonata Op. 101* as 'one of the finest interpretations and recording... the work emerges with a balance and clarity that could not be improved upon.'

Producer and Audio Restoration Engineer: Ward Marston
Special thanks: Michael Gray and Donald Manildi

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Cover Photograph: Walter Giesecking [Private Collection]

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