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MADE IN
GERMANY



8.112071

ADD

Kathleen Ferrier (1912-1953)

Arias and Songs 1946-1950

Playing
Time
78:20

- | | | |
|---|---|------|
| | Early Recordings of Oratorio and Opera Arias | |
| 1 | J. S. BACH: St Matthew Passion: Have mercy, Lord, on me | 8:23 |
| 2 | HANDEL: Rodelinda: Art thou troubled? | 4:43 |
| 3 | HANDEL: Serse: Frondi tenere... Ombra mai fu | 4:42 |
| 4 | GLUCK: Orfeo ed Euridice: What is life? | 4:30 |
| 5 | MENDELSSOHN: Elijah: Woe unto them | 3:13 |
| 6 | MENDELSSOHN: Elijah: O rest in the Lord | 3:41 |

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| | A Broadcast Recital from Norway | |
| 7 | PURCELL: The Fairy Queen: Hark! The echoing air | 3:15 |
| 8 | HANDEL: Atalanta: Like as the love-lorn turtle | 7:07 |
| 9 | HANDEL: Admeto: How changed the vision | 4:57 |
| 10 | WOLF: Verborgenheit | 3:44 |
| 11 | WOLF: Der Gärtner | 1:46 |
| 12 | WOLF: Auf ein altes Bild | 3:17 |
| 13 | WOLF: Auf einer Wanderung | 3:39 |
| 14 | JENSEN: Altar | 4:01 |

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| | Studio Recordings of Lieder | |
| 15 | SCHUBERT: Gretchen am Spinnrade | 3:15 |
| 16 | SCHUBERT: Die junge Nonne | 4:45 |
| 17 | SCHUBERT: An die Musik | 3:09 |
| 18 | SCHUBERT: Der Musensohn | 2:18 |
| 19 | SCHUMANN: Volksliedchen | 1:20 |
| 20 | SCHUMANN: Widmung | 2:33 |

Track 1: with the National Symphony Orchestra • Malcolm Sargent
(David McCallum, solo violin)

Tracks 2-4: with the London Symphony Orchestra • Malcolm Sargent

Tracks 5 and 6: with the Boyd Neel Orchestra • Boyd Neel

Tracks 7-18: with Phyllis Spurr, Piano

Tracks 19 and 20: with John Newmark, Piano

Kathleen Ferrier was one of the greatest British singers of the 20th century. For ten years she enjoyed an unparalleled career, admired equally for the generous warmth and sincerity of her interpretations as for her uniquely splendid contralto voice. This reissue features twelve arias and songs that Ferrier recorded for Decca between 1946 and 1950. In addition there are eight treasurable items from a 1949 Norwegian Radio recital in Oslo, which include her only published recordings of Hugo Wolf.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
 Booklet notes: Paul Campion
 Cover image: Kathleen Ferrier, circa 1949 (Private Collection)

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A complete track list can be found in the booklet

