



All rights in this sound recording, artwork, texts and translations reserved.
 Unauthorised public performance, broadcasting
 and copying of this compact disc prohibited.
 © & © 2012 Naxos Rights International Ltd. Made in Germany



8.112072

ADD

Jascha Heifetz (1901-1987) Encores • 1

(Original 1946-56 recordings)

 Playing
 Time
 63:30

- | | | |
|-------|---|------|
| 1-3 | BRAHMS: Hungarian Dances: Nos. 11, 17 and 20
(14th April 1956) | 8:14 |
| 4-6 | BENNETT: A Song Sonata (excerpts)
(17th December, 1955) | 7:43 |
| 7 | SHULMAN: Cod Liver 'Ile (from Suite Based on American Folk Songs)
(16th December, 1955) | 1:17 |
| 8 | KHACHATURIAN: Sabre Dance (from Gayaneh)
(8th December, 1954) | 2:18 |
| 9-10 | PAGANINI: Caprices: Nos. 13 and 20
(14th April, 1956) | 5:32 |
| 11 | SGAMBATI: Serenata napoletana, Op. 24, No. 2
(10th December, 1954) | 3:08 |
| 12 | KROLL: Banjo and Fiddle
(17th December, 1947) | 2:38 |
| 13 | STRAVINSKY: Berceuse (from The Firebird) | 2:13 |
| 14 | RAVEL: Menuet (from Sonatine) | 2:24 |
| 15 | SHOSTAKOVICH: Danse Fantastique No. 2 (from Fantastic Dances, Op. 5)
(18th December, 1947) | 1:10 |
| 16 | DEBUSSY: The Girl with the Flaxen Hair (from Preludes, Book I) | 2:35 |
| 17 | DINICU: Hora Staccato
(Recorded in 1950) | 2:35 |
| 18 | PROKOFIEV: Gavotte, Op. 32, No. 3 | 1:10 |
| 19 | PROKOFIEV: March in F minor, Op. 12, No. 1 | 1:32 |
| 20 | RACHMANINOV: Étude-tableau, Op. 39, No. 2 | 2:11 |
| 21 | RACHMANINOV: Daisies, Op. 30, No. 3 (from 6 Romances, Op. 38, No. 2) | 2:01 |
| 22 | RACHMANINOV: Oriental Sketch, Op. 2, No. 2 | 1:33 |
| 23 | CASTELNUOVO-TEDESCO: Tango (No. 3 from Shakespeare Songs) | 1:53 |
| 24-25 | RAVEL: Valses nobles et sentimentales: Nos. 6 and 7 | 3:21 |
| 26 | MEDTNER: Fairy Tale in B flat minor, Op. 20, No. 1 | 2:28 |
| 27 | DEBUSSY: La Chevelure (No. 2 from Chansons de Bilitis)
(16th October, 1946) | 2:47 |
| 28 | DE FALLA: Pantomime (from El Amor Brujo)
(17th October, 1946) | 3:11 |

Heifetz's series of arrangements and transcriptions for violin and piano reveal just how tasteful and refined a musician he was. Crafted with precision, and played with passion, they are alive with his stylistic awareness. Whether in his Rachmaninov transcriptions or in Robert Russell Bennett's *A Song Sonata*, Heifetz lavished equal care on these gems and they enriched his concert programmes. They also proved hugely popular on disc – thirteen pieces come from a 1960 LP famously called 'Heifetz' – and their variety, virtuosity and sheer beauty remain imperishable examples of the art of the violin.

All tracks were recorded in the RCA Studios, Hollywood
 Reissue Producer and Audio Restoration Engineer: Mark Obert-Thorn
 Cover image: Jascha Heifetz, ca. 1954 (Private Collection)

www.naxos.com
