

# "But In The Morning, No"

## COLE PORTER Vol.2

1. **What Is This Thing Called Love?** Leo Reisman & His Orchestra **3:20**
2. **Love For Sale** Libby Holman **3:11**
3. **Night And Day** Paul Whiteman & His Orchestra **4:19**
4. **The Physician** Gertrude Lawrence **3:01**
5. **Solomon** Elisabeth Welch **3:05**
6. **Anything Goes (selection)** Paul Whiteman & His Orchestra **4:15**
7. **Rap Tap On Wood** Frances Langford **2:29**
8. **Easy To Love** Ray Noble & His Orchestra **3:12**
9. **I've Got You Under My Skin** Lee Wiley with Victor Young & His Orchestra **4:09**
10. **A Picture Of Me Without You** Paul Whiteman & His Orchestra **3:07**
11. **Ridin' High** Frankie Carle, piano, with Mal Hallett & His Orchestra **2:27**
12. **Red Hot And Blue** Ethel Merman with Fairchild & Carroll, pianos **3:10**
13. **Looking At You** Lee Wiley **3:20**
14. **My Heart Belongs To Daddy** Mary Martin **2:53**
15. **Make It Another Old-Fashioned, Please** Ethel Merman **2:53**
16. **Friendship** Judy Garland & Johnny Mercer **2:31**
17. **But In The Morning, No** Bud Flanagan & Frances Day **3:31**
18. **You'd Be So Nice To Come Home To** Ambrose & His Orchestra; Anne Shelton, vocal **3:01**

*Total Time: 58:57*

### Original 1930-1943 Recordings

Transfers and Production: David Lennick  
Digital Noise Reduction: Graham Newton

NOTES AND FULL RECORDING DETAILS INCLUDED

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Design: Ron Hoares



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