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## ORIGINAL CAST RECORDING 1949

**Mary Martin** NELLY FORBUSH**Ezio Pinza** EMILE DE BECQUE**Juanita Hall** BLOODY MARY**William Tabbert** LT JOE CABLE**Barbara Luna** NGANA

1. Overture 3:31
2. Dites-moi NGANA 1:23
3. A Cock-Eyed Optimist NELLY 1:42
4. Twin Soliloquies (Wonder How It Feels) NELLY & EMILE 2:24
5. Some Enchanted Evening EMILE 2:59
6. Bloody Mary MEN'S CHORUS 2:14
7. There Is Nothin' Like A Dame MEN'S CHORUS 3:33
8. Bali Ha'i BLOODY MARY 3:24
9. I'm Gonna Wash That Man Right Outa My Hair NELLY & GIRLS' CHORUS 3:25
10. A Wonderful Guy NELLY & GIRLS' CHORUS 3:30
11. Younger Than Springtime LT CABLE 3:24
12. Happy Talk BLOODY MARY 3:30
13. Honey Bun NELLY 2:00
14. Carefully Taught LT CABLE 1:16
15. This Nearly Was Mine EMILE 3:26
16. Finale NELLY, NGANA & EMILE 2:58

Transfers and Production: David Lennick

Digital Noise Reduction: Graham Newton

## NOTES AND FULL RECORDING DETAILS INCLUDED

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Made in the EU

Design: Ron Hoares

## SOUTH PACIFIC

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

## BONUS RECORDINGS 1949 &amp; 1951

17. A Cock-Eyed Optimist 2:34  
Sandra Deel (UNDERSTUDY TO MARY MARTIN)
18. Some Enchanted Evening 2:54  
Dickinson Eastham (UNDERSTUDY TO EZIO PINZA)
19. There Is Nothing Like A Dame 2:53  
The Guild Choristers
20. This Nearly Was Mine 3:27  
Dickinson Eastham
21. Bali Ha'i 3:15  
Ezio Pinza
22. The Loneliness Of Evening 3:21  
Mary Martin
23. My Girl Back Home 2:59  
Mary Martin
24. South Pacific Medley 6:35  
(Some Enchanted Evening—A Wonderful Guy  
—Bali Ha'i—Younger Than Springtime)  
Eadie & Rack, piano duet

Total Time: 74:06



ADD



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