

KISS ME, KATE

Music & Lyrics by Cole Porter

ADD

ORIGINAL CAST RECORDING 1949, CONDUCTOR PEMBROKE DAVENPORT:

Alfred Drake FRED/PETRUCHIO • **Patricia Morison** LILLI/KATHARINE • **Lisa Kirk** LOIS/BIANCA

Harold Lang BILL/LUCENTIO • **Annabelle Hill** HATTIE • **Edwin Clay** GREMIO

Charles Wood HORTENSIO • **Lorenzo Fuller** PAUL • **Harry Clark & Jack Diamond** MOBSTERS

Eddie Sledge & Fred Davis SPECIALTY DANCERS

1. Overture 2:42
2. Another Op'nin', Another Show HATTIE & CHORUS 1:46
3. Why Can't You Behave? LOIS & BILL 3:12
4. Wunderbar FRED & LILLI 3:40
5. So In Love LILLI 3:37
6. We Open In Venice PETRUCHIO, KATHARINE, BIANCA & LUCENTIO 2:02
7. Tom, Dick Or Harry BIANCA, LUCENTIO, GREMIO & HORTENSIO 2:08
8. I've Come To Wive It Wealthily In Padua PETRUCHIO & CHORUS 2:14

9. I Hate Men KATHARINE 2:15
10. Were Thine That Special Face PETRUCHIO 4:14
11. Too Darn Hot PAUL & SPECIALTY DANCERS 3:38
12. Where Is The Life That Late I Led? PETRUCHIO 4:28
13. Always True To You (In My Fashion) LOIS 4:02
14. Bianca LUCENTIO 2:11
15. So In Love (Reprise) FRED 2:16
16. Brush Up Your Shakespeare MOBSTERS 1:44
17. I Am Ashamed That Women Are So Simple KATHARINE 1:57
18. Finale PETRUCHIO, KATHARINE & COMPANY 0:46

LET'S FACE IT

ORIGINAL CAST & STUDIO RECORDINGS 1941-1942

19. Medley: Everything I Love—You Irritate Me So William Scotty's Cotillion Room Orchestra 3:04
20. You Irritate Me So Hildegard 2:53
21. Farming Danny Kaye & vocal group 2:43
22. I Hate You, Darling Mary Jane Walsh 2:53
23. A Little Rumba Numba Hildegard 2:58
24. Ev'rything I Love Mary Jane Walsh 3:02
25. Let's Not Talk About Love Danny Kaye 2:28
26. Ace In The Hole Mary Jane Walsh 2:55
27. Medley: I Hate You, Darling—Ace In The Hole—Farming William Scotty's Cotillion Room Orchestra 2:43

Transfers and Production: David Lennick
Digital Restoration: Graham Newton

Total Time: 74:31

NOTES AND FULL RECORDING DETAILS INCLUDED

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