

For 150 years the Royal Danish Academy of Music in Copenhagen has manifested itself as one of the central institutions in Danish musical life. A succession of great names in Danish music, creators as well as performers, have worked at RDAM, and this CD box paints a unique portrait in sound of RDAM and important aspects of Danish music from the end of the 1800s until our own time.

Gennem 150 år har Det Kongelige Danske Musikkonservatorium manifesteret sig som en af de centrale institutioner i dansk musikliv. En lang række af musikkens store profiler, skabende såvel som udøvende, har haft deres virke på DKDM, og med denne cd-boks tegnes et enestående klangligt portræt af DKDM og væsentlige sider af dansk musik fra slutningen af 1800s-tallet og frem til vor tid.



DET KONGELIGE
DANSKE
MUSIKKONSERVATORIUM

DACAPO 8.201202 – 12 CDs, total running time 12h 30min

www.dkdm.dk | www.dacapo-records.dk | Cover design: Denise Burt

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