



Heitor
VILLA-LOBOS
(1887-1959)

6 DISCS

COMPLETE STRING QUARTETS

Heitor Villa-Lobos once confessed that he loved to write string quartets, stating 'one could say that it is a mania'. His 17 quartets form a substantial part of his chamber music output, covering a long career that embraced national pride and musical experimentation leading to the rarefied atmosphere of the final masterpieces. Often drawing on the musical folklore of Brazil, these quartets are an outpouring of spontaneous and daring invention. Ranging from austere polyphony to compelling expressiveness and virtuosity, they represent one of the most distinctive bodies of chamber works in 20th-century music.

DISC 1 String Quartets Nos. 1, 8 and 13

DISC 4 String Quartets Nos. 5, 9 and 12

DISC 2 String Quartets Nos. 11, 16 and 17

DISC 5 String Quartets Nos. 3, 10 and 15

DISC 3 String Quartets Nos. 4, 6 and 14

DISC 6 String Quartets Nos. 2 and 7

- DANUBIUS QUARTET -

'The music is imaginative, rhythmically alert, sometimes reminiscent of Brazilian folk music and expertly performed.' – *The Washington Post* **DISC 1** **DISC 2**

'The Danubius Quartet plays with great poise and gentle warmth.' – *Los Angeles Times* **DISC 3**

Booklet notes in English

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