

With his symphonies the Danish composer RUED LANGGAARD (1893-1952) offered 16 vastly different versions of what a symphony can be. His captivating, complex genius made room for all conceivable idioms and a wealth of styles ranging from the grandiosely Late Romantic to the purest Absurdism. This box is the first collected recording of Langgaard's 16 symphonies based on the critical edition of the scores; recordings which demonstrate, with spectacular sound quality, Langgaard's masterly grasp of the orchestra and his ecstatic view of art.

The performances are uniformly outstanding, beautifully played, and excitingly conducted by Thomas Dausgaard, and the sonics are terrific.



Superb performances from the Danish National Symphony Orchestra.
(Gramophone)

Mr. Dausgaard's keen advocacy elicits polished, persuasive accounts that live up to Langgaard's motto: "Long Live Beauty".
(New York Times)

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DANISH NATIONAL CHOIR
Thomas Dausgaard



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