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Robert
SCHUMANN

DIGITAL RECORDING

Humoreske in B-Flat Major, Op. 20

Max
REGER

Variations and Fugue on a Theme
of J. S. Bach for Piano in B Minor, Op. 81

Wolf Harden, Piano

ROBERT SCHUMANN

1. Humoreske in B-Flat Major, Op. 20 (27:53)

Einfach — Sehr rasch und leicht — Wie im Anfang.

Hastig — Nach und nach schneller — Wie vorher — Adagio.

Einfach und zart — Intermezzo — (Einfach und zart).

Innig — Schneller — (Innig). Sehr lebhaft — Immer lebhafter — Stretta.

Mit einigem Pomp. Zum Beschluss

MAX REGER

2. Variations and Fugue on a Theme of J. S. Bach
for Piano in B Minor, Op. 81 (28:51)



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9/F., Kai It Building,
58 Pak Tai Street, Tokwawan,
Kowloon, Hong Kong.

Recorded at Festeburgkirche, Frankfurt,
FRG on 18th December, 1985.

Producer: Wolfgang Seikritt

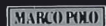
Music Notes: Keith Anderson

Artwork: International Art

Promotions Center

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Humoreske Op. 20/Var. & Fug. in B Minor

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Wolf Harden, Piano

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