



Gabriel
PIERNÉ
(1863 - 1937)

Fifteen Pieces
Sérénade à Colombine • Sérénade à Izéyl
Scherzando de Concert • Etude de Concert

Chang Hae-Won, Piano

Quinze Pièces/Fifteen Pieces

1	Romance sans paroles/ Romance without words	2:07	12	Cache-cache/Hide-and-seek	2:23
2	Chanson de la grand'maman/ Grandma's Song	2:03	13	Valse/Waltz	2:29
3	Fantasmagorie/Phantasy	2:17	14	Feuillet d'album/Album-leaf	1:43
4	Marche funèbre/Funeral March	7:09	15	Tarantelle/Tarantella	3:28
5	Coquetterie/Flirtation	2:04	16	Sérénade à Colombine, Op. 32 Serenade to Colombine	3:14
6	Prélude/Prelude	2:16	17	Sérénade à Izéyl/ Serenade to Izeyl	4:08
7	Fugue	2:23	18	Scherzando de Concert, Op. 29 bis/ Concert Scherzando	4:28
8	A l'église/ In Church	5:12	19	Étude de Concert, Op. 13/ Concert Study	4:20
9	Menuet vif/Lively Menuet	3:21			
10	La marelle/Hopscotch	1:50			
11	L'escarpolette/The Swing	2:52			

Playing Time: 61'04"

**Recorded at Tonstudio von Greest Heidelberg
on 22nd and 23rd February, 1989.**

Producer: Teije van Geest

Music Notes: Keith Anderson

**Cover: Young man playing the piano
(Painting by G. Caillebotte, 1876)**



International Distribution: Naxos Global Logistics GmbH - info@naxos-gl.com

Manufactured and printed in the U.S.A.
All rights reserved. Unauthorized public performance,
broadcasting and copying of this compact disc prohibited.
© 1990 HNH International Ltd.
© 2015 Naxos Rights US, Inc.