



8.223247

STEREO

J. STRAUSS, JR.

(1825 – 1899)

Edition • Vol. 47

Bratislava City Chorus

Slovak Radio Symphony Orchestra (Bratislava)

Johannes Wildner, Conductor

Playing
Time:
66'25"

- | | | |
|-----------|---|----------------|
| 1 | Entrance March from 'Der Zigeunerbaron' | (2:59) |
| 2 | Farewell to America, Waltz (arr. J. Cohen) | (7:54) |
| 3 | Romance from 'Faust' | (2:55) |
| 4 | Kaiser-Alexander-Huldigungs-Marsch, Op. 290 (arr. A. Kulling) | (2:31) |
| 5 | Ballet Music from 'Indigo und die vierzig Räuber'
(arr. M. Schönherr) | (11:11) |
| 6 | Coliseum Waltzes (arr. J. Cohen) | (8:14) |
| 7 | Faust-Quadrille, Op. 277 (arr. A. Kulling) | (6:17) |
| 8 | Kaiser Franz Joseph-Jubiläums-Marsch | (2:49) |
| 9 | Sounds from Boston, Walzer (arr. J. Cohen) | (11:34) |
| 10 | Ballet Music from 'Die Fledermaus' | (7:24) |
| 11 | Processional March from 'Eine Nacht in Venedig' | (2:37) |

Recorded at the Concert Hall of the Slovak Radio in Bratislava,
from 1st to 4th February, 1994.

Producers: Karol Kopernicky (Tracks 1–9 & 11) and Beata Jankowska (Track 10)
Engineers: Hubert Geschwandtner (Tracks 1–9 & 11) and Otto Nopp (Track 10)
Music Notes: Peter Kemp (English)

Prof. Franz Mailer (German)

Marco Polo acknowledges, with gratitude, the support of the Johann Strauss
Societies of Great Britain and Sweden, of the publisher, Doblinger, and of
Prof. Franz Mailer in the production of this series.

DDD

9158

MADE IN GERMANY

