

# J. STRAUSS, JR.

(1825 - 1899)

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Marilyn Hill Smith, Soprano\*  
Slovak Radio Symphony Orchestra (Bratislava)  
Christian Pollack, Conductor

|   |                                                                      |      |    |                                                                                    |      |
|---|----------------------------------------------------------------------|------|----|------------------------------------------------------------------------------------|------|
| 1 | Csárdás aus, 'Die Fledermaus'<br>(arr. Hans Swarowsky)               | 4:34 | 9  | "Wenn du ein herzig Liebchen hast"*,<br>(Text: A. Silberstein,<br>arr. Ch Pollack) | 2:59 |
| 2 | Die Göttin der Vernunft,<br>Quadrille, Op. 476<br>(arr. Ch. Pollack) | 5:17 | 10 | "Frühlingsstimmen," Walzer, Op. 410*<br>(Text: R. Genée)                           | 9:04 |
| 3 | Am Donaustrand*<br>(Text: J. Schnitzer. arr. M. Rot)                 | 0:51 | 11 | Da nicken die Giebel, Polka Mazurka,<br>Op. 474 (arr. Ch Pollack)                  | 4:43 |
| 4 | Erste Liche*, Romanze<br>(Text: Olga Smirnitzkaja,<br>arr. M. Rot)   | 2:49 | 12 | Erster Gedanke (arr. M. Rot)                                                       | 0:47 |
| 5 | Klug Gretelein, Walzer. Op. 462*<br>(Text: A.M Willner)              | 8:27 | 13 | Odeon-Walzer (Nachgelassener Walzer<br>Nr. 3. arr. A. Müller, jr.)                 | 7:48 |
| 6 | Frisch gewagt. Galopp. Op. 475<br>(arr. Ch. Pollack)                 | 3:02 | 14 | Ein gstanzl vom Tanzl*<br>(Text: Ludwig v. Doczi, arr. M. Rot)                     | 1:07 |
| 7 | "Wo die Citronen blüh 'n",<br>Walzer, Op. 364*<br>(arr R. Genée)     | 6:10 | 15 | Dolci piantì* (arr. M. Rot)                                                        | 1:54 |
| 8 | Neuer Csárdás zur Operette<br>'Die Fledermaus'*                      | 3:39 | 16 | Nachgelassener Walzer Nr. 4<br>(arr. A Müller, jr.)                                | 8:30 |
|   |                                                                      |      |    | Playing Time: 71'39"                                                               |      |

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Prof. Franz Mailer (German)

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STEREO

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