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 Playing
Time :
50'11"

MARCO POLO

BLISS: Film Music

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 Arthur
BLISS
(1890 - 1962)

Film Music

 Christopher Columbus • Seven Waves Away
Baraza • Men of Two Worlds

 Czecho-Slovak Radio Symphony Orchestra (Bratislava)
Adriano

Christopher Columbus
(Suite, 1949, arr. Adriano)

- | | | |
|--|--------------------------|--------|
| 1 | Overture | (4:44) |
| 2 | The Commission | (3:24) |
| 3 | Doña Beatriz | (3:06) |
| 4 | Struggles | (1:29) |
| 5 | The Messenger | (1:03) |
| 6 | The Voyage begins | (2:22) |
| 7 | Mutiny | (2:17) |
| 8 | Land at last | (1:13) |
| 9 | Columbus put into chains | (2:17) |
| 10 | Return to Spain | (2:11) |
| Seven Waves Away
(3 Orchestral Pieces, 1956) | | |
| 11 | Allegro con fuoco | (1:55) |

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|-----------|---|--------|
| 12 | Allegro | (2:04) |
| 13 | Maestoso quasi marcia funebre | (4:18) |
| 14 | Baraza (from Men of Two Worlds, 1945)
Concert Piece for Piano and Orchestra
with Men's Voices | (6:57) |
| | Silvia Cápová, piano
Slovak Philharmonic Male Choir | |
| | Men of Two Worlds (4 Excerpts, 1945) | |
| 15 | Return to Tanganyika | (2:45) |
| 16 | The Challenge | (0:54) |
| 17 | The Wrath of the Evil Gods | (1:09) |
| 18 | Kisenga's Family | (2:33) |
| 19 | Village Fire and Finale
Slovak Philharmonic Male Choir | (2:13) |

 Recorded at the Concert Hall of the Czecho-Slovak Radio
in Bratislava from 13th to 16th January, 1990.

Producer: Martin Sauer

 Music Notes: Adriano
(English adaptation by Giles Easterbrook)

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