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The leading German romantic opera composer in the generation after Weber, Marschner not only provided dramatic introductions to his opera, but also provided a fascinating celebration of the birth of a son to Queen Victoria in 1842 in his Grande Overture, based on God Save the Queen.

8.223342

STEREO

Heinrich August
MARSCHNER
(1795 - 1861)

Playing
Time:
78'21"

- 1** Kaiser Adolph von Nassau, Op. 130 (10:19)
- 2** Des Falkners Braut, Op. 65 (7:45)
- 3** Prinz Friedrich von Homburg, Op. 56 (8:54)
- 4** Lukretia, Op. 67 (9:25)
- 5** Der Bäbu, Op. 98 (9:59)
- 6** Der Goldschmied von Ulm (10:49)
- 7** Der Templer und die Jüdin, Op. 60 (10:21)
- 8** Grande Overture solenne, Op. 78 (10:18)

Recorded at the House of Arts in Košice,
from 9th to 11th February, 1993 (Tracks 1-3);
on 2nd and 3rd July, 1993 (Tracks 4, 6 & 8) and
on 4th and 5th February, 1994 (Tracks 5 & 7).

Producer: Rudolf Hentšel
Engineer: Gejza Toperczer
Music Notes: Keith Anderson

Cover: Heinrich Marschner (Archiv für Kunst und Geschichte)

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