

8.223381

SALIERI: Overtures

MARCO POLO



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STEREO

Antonio
SALIERI
(1750-1825)
Overtures

Playing
Time :
57'42"

Czecho-Slovak Radio Symphony Orchestra
(Bratislava)
Michael Dittrich

- | | | |
|-----------|--|---------------|
| 1 | Il Talismano (The Talisman) | (3:11) |
| 2 | Eraclito e Democrito | (3:45) |
| 3 | Cesare in Farmacusa (Tempesta di Mare) | (4:42) |
| 4 | Il Ricco d'un giorno (Rich for a Day) | (3:38) |
| 5 | La Secchia rapita (The Stolen Bucket) | (6:14) |
| 6 | Axur, Re d'Ormus | (3:14) |
| 7 | Les Danaïdes | (5:42) |
| 8 | Don Chisciotte alle nozze di Gamace | (6:58) |
| 9 | La Grotta di Trofonio (The Cave of Trofonio) | (5:34) |
| 10 | Il Moro | (2:46) |
| 11 | Armida | (5:50) |
| 12 | L'Angiolina, ossia Il Matrimonio per sussurro | (5:02) |

Recorded at the Concert Hall of the Slovak Radio in Bratislava
from 22nd to 27th April, 1991 (Tracks Nos. 1-7, 9 and 10) and
from 11th to 13th May, 1992 (Tracks Nos. 8, 11 and 12).

Producer: Karol Kopernicky

Engineer: Hubert Geschwandtner

Music Notes: Keith Anderson

Cover Painting: Rinaldo and Armida by Boucher



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