

8.223399



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DDD

 Playing
Time :
72'25"

MARCO POLO

 Franz
WAXMAN
(1906 - 1967)
Rebecca
 Czecho-Slovak Radio Symphony Orchestra
Adriano

WAXMAN: Rebecca

- | | | | | | |
|----------|--|--------|-----------|---|--------|
| 1 | Selznick International Trademark -
Introduction (by Alfred Newman)
Foreword -
Opening Scene | (4:30) | 8 | Bridge Sequence -
Walk to the Beach -
The Boathouse -
Coming Back from the Boathouse | (7:14) |
| 2 | Hotel Lobby (Waltz) | (3:44) | 9 | The New Dress | (1:18) |
| 3 | Terrace Scene -
Tennis Montage I -
Tennis Montage II | (7:51) | 10 | Rebecca's Room -
The New Mrs. de Winter | (8:18) |
| 4 | Proposal Scene -
Marriage -
Arrival at Manderley | (5:14) | 11 | Sketching Scene | (2:24) |
| 5 | Entrance Hall -
Mrs. Danvers | (3:57) | 12 | Manderley Ball | (3:23) |
| 6 | Morning Room | (2:45) | 13 | After the Ball -
The Rockets -
At Dawn | (6:57) |
| 7 | Beatrice | (1:04) | 14 | Confession Scene -
Telephone Rings | (6:45) |
| | | | 15 | Fireplace Tableau -
The Fire - Epilogue | (5:25) |

 Recorded at the Concert Hall of the Slovak Radio in
Bratislava from 8th to 11th November, 1990.
Producers: Karol Kopernický, Hubert Geschwandtner

Solo Violin: Viktor Šimčísko

 Cover photo: Laurence Olivier and
Joan Fontaine in Rebecca

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