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The Irish composer Vincent Wallace's opera *Maritana* was among the most popular of the 19th century. It offers a contrast of the Spanish court and the street-singer of the title in a plot that ends happily for all except the unscrupulous harlot Don José. The influence of Meyerbeer is evident, among others, in a score that still has good tunes to recommend it.

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STEREO



William Vincent
WALLACE
(1812 - 1865)

Maritana

(Opera in Three Acts)

Text by Edward Fitzball and Alfred Bunn



Maritana	Majella Cullagh, Soprano
Larazello	Lynda Lee, Mezzo-soprano
Don Caesar de Bazan	Paul Charles Clarke, Tenor
Don José de Santarem	Ian Caddy, Baritone
Captain of the Guard	Damien Smith, Baritone
The King of Spain	Quentin Hayes, Bass

RTE Philharmonic Choir
RTE Concert Orchestra
Proinsias Ó Duinn, Conductor

CD 1 (64:18)
1 Ouverture
2 - 9 Act I
10 - 15 Act II - Scene 1

CD 2 (44:54)
1 - 5 Act II - Scene 2
6 - 12 Act III

Liberetto Enclosed
Playing Time: 109'12"

This recording was produced in association with RTE, Waterford Crystal, Waterford Corporation and the Arts Council of Ireland.

Recorded at the O'Reilly Hall, University College Dublin,
on 19th and 20th September, 1995.

Producer: Chris Craker

Engineers: Chris Craker and Simon Rhodes

Post-production: Black Box Music Ltd.

Music Notes: John Allen

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Cullagh / Lee / Clarke / Caddy / Smith / Hayes
RTE Philharmonic Choir / RTE Concert Orchestra / Proinsias Ó Duinn

MARCO POLO

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