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The Irish composer Vincent Wallace's opera *Maritana* was among the most popular of the 19th century. It offers a contrast of the Spanish court and the street-singer of the title in a plot that ends happily for all except the unscrupulous harlot Don José. The influence of Meyerbeer is evident, among others, in a score that still has good tunes to recommend it.

8.223406-07

STEREO



RTE

William Vincent  
**WALLACE**  
(1812 - 1865)

**Maritana**

(Opera in Three Acts)

Text by Edward Fitzball and Alfred Bunn

Grant-aided by the  
Arts Council

Maritana ..... Majella Cullagh, Soprano  
Larazello ..... Lynda Lee, Mezzo-soprano  
Don Caesar de Bazan ..... Paul Charles Clarke, Tenor  
Don José de Santarem ..... Ian Caddy, Baritone  
Captain of the Guard ..... Damien Smith, Baritone  
The King of Spain ..... Quentin Hayes, Bass

RTE Philharmonic Choir  
RTE Concert Orchestra  
Proinsias Ó Duinn, Conductor

CD 1 (64:18)

1 Overture  
2 - 9 Act I  
10 - 15 Act II - Scene 1

CD 2 (44:54)

1 - 5 Act II - Scene 2  
6 - 12 Act III

Liberetto Enclosed  
Playing Time: 109'12"

This recording was produced in association with RTE, Waterford Crystal, Waterford Corporation and the Arts Council of Ireland.

Recorded at the O'Reilly Hall, University College Dublin,  
on 19th and 20th September, 1995.

Producer: Chris Craker

Engineers: Chris Craker and Simon Rhodes

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Music Notes: John Allen

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DDD

MARGO  
POLO

**WATERFORD**  
CRYSTAL

