

8.223421

BÜLOW: Piano Transcriptions

MARCO POLO



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STEREO

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DDD



8.223421

STEREO

Hans
von
BÜLOW
(1830-1894)

Piano Transcriptions

Daniel Blumenthal, Piano

Playing
Time :
68'22"

MARCO POLO

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- | | | |
|---|--|---|
| GLUCK: Iphigenie in Aulis — Tanzweisen | | 12 Rêverie Fantastique, Op. 7 (14:03) |
| 1 Waffentanz (1:01) | | 13 Tarantella, Op. 19 (6:08) |
| 2 Sarabande (2:43) | | 14 Valse de "L'ingénu", No. 1 from trois vales caractéristiques, Op. 18 (7:27) |
| 3 Menuetto (2:07) | | 15 VERDI: Arabesques sur un thème de l'opéra Rigoletto, Op. 2 (8:20) |
| 4 Anglaise (1:19) | | 16 WAGNER: Die Meistersinger von Nürnberg — Paraphrase of the quintet from Act III (7:27) |
| 5 Passepied (0:52) | | |
| 6 Marsch (Entrance of Achilles) (2:39) | | |
| 7 Passepied (3:04) | | |
| 8 Gavotte (3:20) | | |
| 9 Tambourin (1:40) | | |
| 10 Menuetto (3:01) | | |
| 11 Sklaventanz (2:29) | | |

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Music Notes: Donald Garvelmann

Cover Painting by Franz von Lenbach

