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Declared incurably insane at the age of twenty and dead, perhaps by his own hand, six years later, Stanchinsky is a lost genius in Russian music, writing in a late Romantic style that may suggest Scriabin, by turns epic, nervy, voluptuous, abrasive, bleak, visionary, sombre and cynical.

8.223424

STEREO

Alexei Vladimirovich
STANCHINSKY
(1888 - 1914)

Playing
Time:
61'37"

Sonata in E Flat Minor

1 Moderato (9:46)

Sonata No. 1

2 Allegro (7:23)
3 Adagio (5:53)
4 Presto (3:19)

Sonata No. 2

5 Fuga - Lento espressivo (6:07)
6 Presto (7:13)

Three Sketches

7 Allegro moderato (0:36)
8 Allegretto (1:14)
9 Presto tempestoso (1:18)

Twelve Sketches

10 Moderato (1:33)
11 Presto (0:55)
12 Vivace (0:40)
13 Lento cantabile (2:10)
14 Allegro (1:07)
15 Andante epico (2:42)
16 Adagio teneramente (2:06)
17 Molto vivace (1:08)
18 Largamente (1:58)
19 Con moto (1:07)
20 Allegro con spirito (1:01)
21 Presto assai (1:22)

Recorded at the Clara Wieck Auditorium, Heidelberg,
in May and June, 1992.

Producer / Engineer: Teije van Geest

Music Notes: Ateş Orga

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