

Helped by Satie and Milhaud, the French composer Henri Sauguet established himself in Paris in the 1920s. The first of his four symphonies, a lament for the sufferings of the innocent in the war, written in 1944, evokes elements in the struggle, tempered by his own memories of the war of 1914-18.

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STEREO



Henri  
**SAUGUET**  
(1901 - 1989)

Playing  
Time:  
53'11"

## Symphony No. 1 "Expiatoire"

Moscow Symphony Orchestra  
Antonio de Almeida

## Symphony No. 1 "Expiatoire"

<b>1</b>	<b>Allegro giusto</b>	<b>(11:20)</b>
<b>2</b>	<b>Andantino</b>	<b>(12:10)</b>
<b>3</b>	<b>Allegro (alla marcia)</b>	<b>(16:08)</b>
<b>4</b>	<b>Lento quasi adagio</b>	<b>(13:34)</b>

Recorded at the Mosfilm Studio in Moscow, Russia,  
in October, 1994.

Producer: Betta International

Engineers: Edvard Shahnazarian / Vitaly Ivanov

Publisher: Editions Salabert

Music Notes: Raphaël Cluzel (English translation by Keith Anderson)

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MADE IN GERMANY



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SAUGUET: Symphony No. 1, "Expiatoire",



MARCO  
POLO