

Helped by Satie and Milhaud, the French composer Henri Sauguet established himself in Paris in the 1920s. The first of his four symphonies, a lament for the sufferings of the innocent in the war, written in 1944, evokes elements in the struggle, tempered by his own memories of the war of 1914-18.

8.223463

STEREO

Salabert
EDITIONS

Playing
Time:
53'11"

Henri SAUGUET

(1901 - 1989)

Symphony No. 1 "Expiatoire"

Moscow Symphony Orchestra
Antonio de Almeida

Symphony No. 1 "Expiatoire"

- | | | |
|----------|------------------------------|----------------|
| 1 | Allegro giusto | (11:20) |
| 2 | Andantino | (12:10) |
| 3 | Allegro (alla marcia) | (16:08) |
| 4 | Lento quasi adagio | (13:34) |

Recorded at the Mosfilm Studio in Moscow, Russia,
in October, 1994.

Producer: Betta International

Engineers: Edvard Shakhnazarian / Vitaly Ivanov

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Music Notes: Raphaël Cluzel (English translation by Keith Anderson)

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MADE IN GERMANY



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