

Playing  
Time :  
58'48''

8.223466

**Arthur  
HONEGGER**  
(1892-1955)

Jacques Tchamkerten, Ondes Martenot \*  
Slovak Radio Symphony Orchestra (Bratislava)  
Adriano

STEREO

COMPACT  
**disc**  
DIGITAL AUDIO

8.223466

Honegger: L'Idée • Crime et Châtiment

MARCO POLO

MANUFACTURED IN GERMANY.  
ALL RIGHTS RESERVED.  
UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING  
AND COPYING OF THIS COMPACT DISC PROHIBITED.  
© 1993 HNH International Ltd.  
© 1993 HNH International Ltd.

**Farinet ou L'Or dans la Montagne (Suite, 1938)**

**1** Générique - Brume du matin - Fuite et mort de Farinet - Final (6:01)

**Crime et Châtiment (Suite, 1934) \***

**2** Générique (1:09)

**3** Raskolnikov - Sonia (3:17)

**4** Départ pour le crime (4:57)

**5** Meurtre d'Elisabeth (1:50)

**6** Visite nocturne - Final (3:15)

**7** Le Déserteur ou Je t'attendrai (Fragment symphonique, 1939) (9:51)

**8** Le Grand Barrage (Image musicale pour orchestre, 1942) (3:05)

**9** L'Idée (complete score 1934) \* (24:50)

Recorded at the Concert Hall of the Slovak Radio in Bratislava,  
from 24th to 28th June, 1992 (Tracks 1-6, 8 & 9) and on 6th February, 1993 (Track 7).  
Producers: Emil Niznansky (Tracks 1-6, 8 & 9), Peter Zagar (Track 7)  
Engineer: Hubert Geschwandtner  
Music Notes: Adriano (edited by Keith Anderson)  
Scores: Editions Salabert, Paris (Tracks 7 & 8).

The preparation of all scores (except Track 8) and their orchestral material  
by Adriano was sponsored by the Swiss Cultural Foundation PRO HELVETIA  
Stills: Cinémathèque Suisse, Lausanne  
Booklet illustrations (original woodcuts from L'Idée by Frans Masereel,  
German edition, 1924) from Adriano's private collection.

Distribution: MVD Music und Video Distribution GmbH,  
Oberweg 21c, Halle V, 82008 Unterhaching-München,  
Germany  
Made in Germany



4 891030 234666

Cover: Crime et Châtiment

DDD

IC 9158