



Encouraged by Milhaud and associated in Paris with Satie and Koechlin, Sauguet is here represented by his 1955 *Third Symphony*, written for Belgian Radio, a work marked by the spirit of Beethoven in its dominating first theme. His *Fourth Symphony*, written in relative old age, is a retrospective summary of his symphonic work, noted, as always, for its clarity and classical lyrical simplicity.

8.223472

STEREO



Henri SAUGUET

(1901 - 1989)

Symphonies Nos. 3 and 4

Moscow Symphony Orchestra
Antonio de Almeida

Playing
Time:
75'01"

Symphony No. 3 "I. N. R."

- | | | |
|----------|---------------------------------|----------------|
| 1 | Impetuosamente | (12:50) |
| 2 | Nobilmente (Passacaille) | (13:36) |
| 3 | Risoluto | (11:35) |

Symphony No. 4 "Du Troisième Age"

- | | | |
|----------|----------------------------------|----------------|
| 4 | Allegro vivo e marcato | (11:57) |
| 5 | Lento | (13:42) |
| 6 | Allegro vivo e scherzando | (11:21) |

Recorded at the Mosfilm Studio in Moscow, Russia,
in January, 1995.

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