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STEREO

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László
LAJTHA
(1892-1963)

Piano Works

DDD

Playing
Time :
62'29"

Klára Körmendi, Piano

Des Écrits d'un musicien, Op. 1 (1913)

- | | | |
|----------|-------------------------------------|------|
| 1 | Moderato | 2:40 |
| 2 | Andante quasi allegretto | 2:00 |
| 3 | Poco rubato - Poco adagio - Andante | 4:29 |
| 4 | Allegro giocoso | 4:37 |

Contes, Op. 2 (1915)
(dedicated to Béla Bartók)

- | | | |
|-----------|---------------------------|------|
| 5 | Andante quieto | 4:19 |
| 6 | Molto allegro | 1:07 |
| 7 | Andante | 1:51 |
| 8 | Allegro innocamente | 1:30 |
| 9 | Lento | 1:48 |
| 10 | Waltz: Presto | 2:03 |
| 11 | Andante ma non troppo | 2:07 |
| 12 | Poco adagio e molto soave | 1:20 |
| 13 | Andantino molto cantabile | 2:02 |

- | | | |
|-----------|--------------------|------|
| 14 | Poco allegretto | 2:46 |
| 15 | Folk-tale: Allegro | 2:07 |

Prélude (1918)

- | | | |
|-----------|------------------|------|
| 16 | Andante con moto | 3:49 |
|-----------|------------------|------|

Six Piano Pieces, Op. 14 (1930)

- | | | |
|-----------|----------------------------|------|
| 17 | Ostinato | 1:44 |
| 18 | Invention for two voices | 2:19 |
| 19 | Invention for three voices | 3:35 |
| 20 | Scherzo | 3:25 |
| 21 | Fugue | 1:37 |
| 22 | Toccata | 4:19 |

Three Berceuses (1955 - 1957)

- | | | |
|-----------|-----------------------------------|------|
| 23 | For Terry: Very slow | 1:23 |
| 24 | For Christopher: Lento | 0:53 |
| 25 | For Kathryn and Adrian: Very slow | 0:53 |

Recorded at the Assembly Hall of the Italian Cultural Institute, Budapest from 2nd to 6th February 1992.

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Engineer: János Gyóri

Music Notes: Emöke Solymosi Tari

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Tracks 16, 23-25: Centre d'Art National Français, Toulouse, 1970.

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