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STEREO

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Ernest TOMLINSON

(b. 1924)

Slovak Radio Symphony Orchestra
(Bratislava)
Ernest Tomlinson

Playing
Time:
66'40"

- | | | | | | |
|-----------|---|---------------|-----------|--|----------------|
| 1 | Comedy Overture | (4:00) | 12 | Cumberland Square | (3:06) |
| | First Suite of English Folk-Dances | | 13 | Rhapsody and Rondo for Horn and Orchestra | (11:28) |
| | | | | (Richard Watkins, Horn Solo) | |
| 2 | No. 1 Jenny Pluck Pears | (3:15) | 14 | Passepied | (3:43) |
| 3 | No. 2 Ten Pound Lass | (1:16) | 15 | Rigadoon | (2:22) |
| 4 | No. 3 Dick's Maggot | (2:37) | | Dances from Aladdin | |
| 5 | No. 4 Nonesuch | (2:19) | 16 | Birdcage Dance | (4:08) |
| 6 | No. 5 Hunt the Squirrel | (2:47) | 17 | Cushion Dance | (2:30) |
| 7 | No. 6 Woodcock | (1:53) | 18 | Belly Dance | (4:12) |
| | Light Music Suite | | 19 | A Georgian Miniature | (3:38) |
| 8 | Pizzicato Humoresque | (2:58) | | | |
| 9 | Serenade to a Wayward Miss | (3:30) | | | |
| 10 | Waltz for a Princess | (3:05) | | | |
| 11 | Shenandoah | (3:53) | | | |

Recorded at the Concert Hall of the Slovak Radio in Bratislava, in October, 1992.

Producer: Murray Khouri / Engineer: Hubert Geschwandtner

Music Notes: Hilary Ashton

Publishers: Electrophonic (Tracks 1, 15 - 18), Novello (Tracks 2 - 7),
Chandos (Tracks 8 - 10), Weinberger (Tracks 11, 12, 14),
Mills (Track 13), Boosey & Hawkes (Track 19).

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