

Son of a doctor from Sierra Leone and an English mother, Coleridge-Taylor is still best remembered for his music based on Longfellow's *Hiawatha*, to which the *Petite Suite de Concert* comes a close second in popularity. His *Othello* music includes a poignant *Willow Song*, while his *Four Waltzes* range from the Bohemian to Moorish.

Samuel
COLERIDGE-TAYLOR
 (1875–1912)

Hiawatha Overture • Petite Suite • Four Waltzes
Gipsy Suite • Romance • Othello Suite

① Hiawatha Overture, Op. 30 (1899)	11:19	⑩ Gipsy Suite, Op. 20 (1897) Lament and Tambourine 4:05	12:30
		⑪ A Gipsy Dance 2:02	
Petite Suite de Concert, Op. 77 (1910)	15:52	⑫ A Gipsy Song 4:04	
		⑬ Waltz 2:19	
② La Caprice de Nanette	3:47		
③ Demande et Réponse	5:32		
④ Un Sonnet d'Amour	3:55	⑭ Romance of the Prairie Lilies, Op. 39 (1899)	6:29
⑤ La Tarantelle Fréillante	2:38		
Four Characteristic Waltzes, Op. 22 (1898)	13:31	⑮ Othello Suite, Op. 79 (1909) Dance 2:14	10:23
⑥ Valse Bohémienne	2:20	⑯ Children's Intermezzo 3:41	
⑦ Valse Rustique	2:59	⑰ Willow Song 2:32	
⑧ Valse de la Reine	5:12	⑱ Military March 1:56	
⑨ Valse Mauresque	3:00		

RTÉ Concert Orchestra
Adrian Leaper

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 Cover painting: *Street Scene, London* by Maurice Greiffenhagen (1862–1931)
 (Mary Evans Picture Library)



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Playing Time
 71:11



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