

Much of Trevor Duncan's music is as widely known as the *March* from his *Little Suite*, the signature-tune for *Dr. Finlay's Casebook*, *Enchanted April* or *The Girl from Corsica*, with memorable tunes that have become a part of British musical consciousness.

8.223517

STEREO

DDD

Trevor DUNCAN

(b. 1924)

Slovak Radio Symphony Orchestra (Bratislava)
Andrew Penny

Playing
Time
68:23

- | | | | |
|-------------------------------|------|---------------------------------------|------|
| 1 20th Century Express | 3:04 | 10 The Girl from Corsica | 4:39 |
| Little Suite | | 11 Meadow Mist | 3:51 |
| 2 March | 2:59 | 12 Valse Mignonette | 2:56 |
| 3 Lullaby | 4:36 | 13 Wine Festival | 3:52 |
| 4 Jogtrot | 4:20 | 14 Sixpenny Ride | 2:36 |
| 5 High Heels | 3:04 | 15 Enchanted April | 2:39 |
| Children in the Park | | 16 St Boniface Down | 7:01 |
| 6 Dancing for Joy | 1:50 | 17 La Torrida | 3:42 |
| 7 At the Pool | 2:02 | 18 The Visionaries Grand March | 5:52 |
| 8 Hide and Seek | 1:41 | 19 Little Debbie | 2:11 |
| 9 Maestro Variations | 3:54 | | |

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