



DIGITAL AUDIO

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Much of Trevor Duncan's music is as widely known as the *March* from his *Little Suite*, the signature-tune for *Dr. Finlay's Casebook*, *Enchanted April* or *The Girl from Corsica*, with memorable tunes that have become a part of British musical consciousness.

8.223517

STEREO

DDD

Trevor
DUNCAN
(b. 1924)

Slovak Radio Symphony Orchestra (Bratislava)
Andrew Penny

Playing
Time
68:23

1	20th Century Express	3:04	10	The Girl from Corsica	4:39
	Little Suite		11	Meadow Mist	3:51
2	March	2:59	12	Valse Mignonette	2:56
3	Lullaby	4:36	13	Wine Festival	3:52
4	Jogtrot	4:20	14	Sixpenny Ride	2:36
5	High Heels	3:04	15	Enchanted April	2:39
	Children in the Park		16	St Boniface Down	7:01
6	Dancing for Joy	1:50	17	La Torrida	3:42
7	At the Pool	2:02	18	The Visionaries Grand March	5:52
8	Hide and Seek	1:41	19	Little Debbie	2:11
9	Maestro Variations	3:54			

Recorded at the Concert Hall of the Slovak Radio in Bratislava,
from 23rd to 30th April, 1993.

Publishers: Boosey & Hawkes (tracks Nos. 12, 13, 14 & 18)

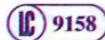
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Engineer: Hubert Geschwandtner

Editor: Wayne Laird

Music Notes: David Ades

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Cover Painting: A Day at the Seaside
(Circle of William Scott)



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