

8.223525

LESCHETIZKY: Piano Works

MARCO POLO



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STEREO

Theodor
LESCHETIZKY
(1830-1915)

Piano Works

Peter Ritzen, Piano

Playing
Time :
55'44"

MARCO POLO

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| 1 | Andante Finale, Op. 13, (4:55)
for the left hand
(Paraphrase on the Opera Lucia
di Lammermoor by Donizetti) | | |
| 2 | Suite "A la campagne", Op. 40 | | |
| | Jeux des ondes (1:52) | 10 | Six Méditations, Op. 19 |
| 3 | Romance (3:02) | | Livre 1 |
| 4 | Primula veris (2:49) | 11 | La Mélusine (1:36) |
| 5 | A la Mazurka (3:32) | 12 | Réponse (2:04) |
| 6 | Danse à la russe (4:06) | | L'approche du printemps (2:12) |
| | Two Pieces, Op. 35 | | Livre 2 |
| 7 | Le bal d'hier (3:29)
(Mazurka-Rêverie) | 13 | Berceuse (2:18) |
| 8 | Souvenir d'Ischl (Valse) (3:21) | 14 | Découragement (1:48) |
| 9 | Marche militaire, Op. 17 (4:39)
(arr. Peter Ritzen) | 15 | Consolation (2:48) |
| | | 16 | Intermezzo en octaves, (1:43)
Op. 44, No. 4
(dedicated to Maurizio Rosenthal) |
| | | 17 | Aria, Op. 36, No. 1 (3:21)
(dedicated to Anton Rubinstein) |
| | | | Three Pieces, Op. 48 |
| | | 18 | Prélude humoresque (0:56) |
| | | 19 | Intermezzo scherzando (1:51) |
| | | 20 | Etude héroïque (2:34) |

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Music Notes: Peter Ritzen

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