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Born in Melbourne, Alfred Hill studied in Leipzig and took back to New Zealand and Australia the German romantic traditions in which he had been trained. As a violinist he played in the Gewandhaus Orchestra and his thirteen symphonies and other orchestral works reflect the influence of Mendelssohn and his Leipzig successors.

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STEREO

DDD

Alfred
HILL
(1870-1960)

Playing
Time
54:34

Orchestral Works

Queensland Symphony Orchestra • Wilfred Lehmann

Symphony No. 5 in A minor, "The Carnival"		20:21	Short Symphony (No. 10) in C major	18:28
1	Allegro di bravura	4:34	7 Quasi Adagio – Allegro	8:34
2	Scherzo: Allegro	3:01	8 Adagio ma non troppo	5:29
3	Adagio con gravita	5:48	9 Finale: Allegretto con spirito	4:25
4	Finale: Allegro risoluto	6:58	10 Regrets	3:52
5	As Night Falls – Poem for Orchestra	3:43	11 Tribute to a Musician	4:28
6	A Rêverie	3:42		

Recorded at the ABC Music Centre, Ferry Road, West End, Brisbane, Australia, from 1st to 12 February, 1993.

Co-produced by the Australian Broadcasting Corporation.

Producers: Olwen Jones and Ralph Lane.

Engineers: Bob Hobson and Gary Yule

Music Notes: Keith Anderson

Cover Painting: Aborigines Resting by a Camp Fire,
Showing Newcastle Harbour and Nobby's, by Joseph
Lycett (1775-1828) (Bridgeman Art Library, London)

COMPACT
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Alfred HILL: Symphonies Nos. 5 and 10

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