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Lyatoshynsky was the leading Ukrainian composer of his generation, writing symphonies in the tradition of Tchaikovsky and Rachmaninov, works that have been described as philosophical dramas, reflecting the stresses of the period of their composition. His highly personal musical language reflects Russian tradition and the music of his native Ukraine.

8.223540

STEREO

DDD

Boris
LYATOSHYNsky
 (1895 - 1968)

Symphony No. 2, Op. 26

- | | | |
|---|--|-------|
| 1 | Lento tenebroso e con maesta - Allegro deciso ed impetuoso | 14:00 |
| 2 | Lento e tranquillo (Alla ballata) | 8:27 |
| 3 | Andante - Allegro precipitato | 7:36 |

Symphony No. 3 in B Minor, Op. 50

- | | | |
|---|--------------------------------------|-------|
| 4 | Andante maestoso - Allegro impetuoso | 15:44 |
| 5 | Andante con moto | 13:13 |
| 6 | Allegro feroce | 6:14 |
| 7 | Allegro risoluto | 11:15 |

Playing Time: 76'40"

Recorded at the Concert Studio of Ukrainian Radio
 in Kiev from 4th to 9th June, 1993.

Engineers: Leonid Bylchynsky, Katherina Bazhenova
 and Andrei Gerasimenko

Music Notes: Theodore Kuchar

Cover Painting: 'Flight from Loneliness by Luba Lebid' - Korovay



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