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Lyatoshynsky was the leading Ukrainian composer of his generation, writing symphonies in the tradition of Tchaikovsky and Rachmaninov, works that have been described as philosophical dramas, reflecting the stresses of the period of their composition. His highly personal musical language reflects Russian tradition and the music of his native Ukraine.

8.223541

STEREO

**Boris  
LYATOSHYNKY**  
(1895 - 1968)

**Playing  
Time:  
55'16"**

**Symphony No. 4 in B Flat Minor, Op. 63**

- |          |   |                |
|----------|---|----------------|
| <b>1</b> | <b>Andante sostenuto e maestoso</b>         | <b>(10:02)</b> |
|          | <b>- Allegro moderato ma risoluto assai</b> |                |
| <b>2</b> | <b>Lento tenebroso - Andante</b>            | <b>(8:15)</b>  |
| <b>3</b> | <b>Allegro molto risoluto</b>               | <b>(9:26)</b>  |

**Symphony No. 5 in C Major,  
Op. 67 "Slavonic" (Slavyanskaya)**

- |          |   |                |
|----------|---|----------------|
| <b>4</b> | <b>Andante maestoso - Allegro molto</b>           | <b>(8:15)</b>  |
| <b>5</b> | <b>Lento e mesto - Andante tranquillo - Grave</b> | <b>(7:12)</b>  |
|          | <b>- Andante tranquillo - Lento e mesto</b>       |                |
| <b>6</b> | <b>Moderato - Allegro energico</b>                | <b>(11:54)</b> |

Recorded at the Hall of the State Broadcasting Company of Ukraine in Kiev  
from 27th to 30th December, 1993.

Producers / Engineers: Leonid Bylchynsky, Katherina Bazhenova  
and Andrei Gerasimenko

Music Notes: Theodore Kuchar and Marianna Kopytsia

Cover Painting: Dedicated to the artist Feodosij Humeniuk  
by Luba Lebid'-Korovay

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