

MARCO POLO | Ronald STEVENSON: Passacaglia on DSCH | 8.223545



A tour de force, based on the four notes derived from the name of Shostakovich, Ronald Stevenson's Passacaglia is remarkable for its sustained length, its powers of invention and its variety, a vast summary of styles based on the simplest material.

8.223545

STEREO

Ronald
STEVENSON
(b. 1928)

Playing
Time:
79'41"

Raymond Clarke, Piano

1 - **32** **Passacaglia on DSCH** (79:41)
(for Dmitri Shostakovich)

Recorded at The Premises, London,
on 20th February 1993.
Producer: Chris Craker
Engineer: Dil Katz
Music Notes: Raymond Clarke

MADE IN GERMANY



Cover Photo: Earth from Space (Horizon / © NASA)

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