

A tour de force, based on the four notes derived from the name of Shostakovich, Ronald Stevenson's Passacaglia is remarkable for its sustained length, its powers of invention and its variety, a vast summary of styles based on the simplest material.

8.223545

STEREO

Ronald  
STEVENSON  
(b. 1928)

Playing  
Time:  
79'41"

Raymond Clarke, Piano

1 - 32 Passacaglia on DSCH (79:41)  
(for Dmitri Shostakovich)

Recorded at The Premises, London,  
on 20th February 1993.

MADE IN GERMANY

Producer: Chris Craker  
Engineer: Dil Katz  
Music Notes: Raymond Clarke



Cover Photo: Earth from Space (Horizon / © NASA)

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