



8.223595

STEREO

Ottorino RESPIGHI

(1879 - 1936)

Playing
Time:
53'52"

La Primavera (1922)

Lyric poem for soli, chorus and orchestra
(Text by Constant Zarian)

- | | | |
|----------|---|---------------|
| 1 | Invocazione | (4:19) |
| 2 | Le voci delle brezze,
delle acque e dei fiori | (7:50) |
| 3 | I desideri del giovane | (8:41) |
| 4 | Le rimembranze del vecchio | (3:23) |
| 5 | Fanciulle estasiaste -
Fantasticheria di Sirvard | (8:35) |
| 6 | L'incontro del giovine con Sirvard | (8:32) |
| 7 | Inno di Primavera | (3:23) |

Richard Haan, Baritone (L'orante)
Miroslav Dvorský, Tenor (Il giovine)
Jana Valášková, Soprano (Sirvard)
Vladimír Kubovčík, Bass (Il vecchio)
Henrietta Lednárová, Soprano (Prima fanciulla)
Beata Geriová, Mezzo-Soprano (Seconda fanciulla)

Slovak Philharmonic Chorus
(Chorusmaster: Blanka Juhaňáková)
Slovak Radio Symphony Orchestra (Bratislava)
Vera Rašková, Flute Solo
Adriano, Conductor

Quattro liriche su poesie popolari armene (1921)

Arrangement for chamber group by Adriano
(Texts by Constant Zarian and Nerses Shenorhali)

- | | | |
|-----------|--------------------------------------|---------------|
| 8 | No, non è morto il figlio tuo | (1:45) |
| 9 | La mamma è come il pane caldo | (1:07) |
| 10 | Io sono la Madre | (2:32) |
| 11 | Mattino di luce | (3:36) |

Denisa Šlepkovská, Mezzo-soprano
Vladimír Havran, Flute
Michal Sintál, Oboe
Gabriel Končér, Clarinet
Ivan Viskup, Bass Clarinet
Ivan Paulička, Bassoon
František Kovács, Trombone
Katarína Vavreková, Harp
Adriano, Conductor

Recorded at the Concert Hall of the Slovak Radio in Bratislava,
from 4th to 9th January, 19th February and 6th June, 1994.

Producer: Emil Nižňanský

Engineer: Hubert Geschwandtner

Music Notes: Adriano (edited by Keith Anderson)

Publishers: Universal-Edition, Wien (La primavera) / G. Ricordi & C., Milano (Quattro liriche)

Cover: "Spring" (1895, detail) by Lawrence Alma-Tadema, J. Paul Getty Museum, Malibu, California

MADE IN GERMANY



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