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DDD

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The half-brother of Clara Schumann, Bargiel's music suggests that of Schumann at his best, with very occasional hints of Mendelssohn, and rather more of Brahms, his near contemporary.

8.223606

STEREO

Woldemar
BARGIEL
(1828 - 1897)

Playing
Time:
77'17"

**Three Character Pieces
(Drei Charakterstücke),
Op. 8**

- | | | |
|----------|-----------------------------|---------------|
| 1 | Allegro appassionato | (3:19) |
| 2 | Lento | (6:45) |
| 3 | Allegro con fuoco | (5:27) |

**Fantasie No. 1
in B Minor, Op. 5**

- | | | |
|----------|-------------------|---------------|
| 4 | Grave | (6:01) |
| 5 | Allegretto | (2:31) |
| 6 | Presto | (7:22) |

**Fantasie No. 2
in D Major, Op. 12**

- | | | |
|----------|-----------------------------------|----------------|
| 7 | Andante | (6:28) |
| 8 | Allegretto un poco allegro | (12:15) |

Suite in G Minor, Op. 31

- | | | |
|-----------|--|----------------|
| 9 | Präludium: Allegro | (2:52) |
| 10 | Elegie: Andante,
molto espressivo e cantabile | (4:40) |
| 11 | Marcia fantastica:
Molto moderato | (5:06) |
| 12 | Scherzo: Presto | (3:18) |
| 13 | Finale:
Adagio - Allegro appassionato | (10:46) |

Recorded at the Clara Wieck Auditorium, Heidelberg,
from 11th to 13th January, 1993.

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Music Notes: Keith Anderson

Distribution: MVD Music und
Video Distribution GmbH,
Oberweg 21 c, Halle V,
82008 Unterhaching-München, Germany

Cover Painting: The Schmadribach Waterfall by Joseph Anton Koch

