

CAPTAIN BLOOD

BRANDENBURG PHILHARMONIC ORCHESTRA, POTSDAM
RICHARD KAUFMAN

Playing Time:
65'10"

MARCO
POLO

DDD

8.223607

1	THE KING'S THIEF	(7:35)
	(Miklós Rózsa)	
	[reconstructed by Christopher Palmer]	
2	SCARAMOUCHE (Victor Young)	
	[reconstructed by William Stromberg]	
3	Main Title	(1:34)
4	Vanished Merchant	(2:06)
5	The Tomb, André and Aline	(3:47)
6	Why?'	(1:48)
7	Pavane	(2:18)
8	André Escapes	(1:37)
9	The Big Apple	(1:24)
10	The Magic Box / Roses and Napoleon	(3:24)
	End Cast	(0:46)

CAPTAIN BLOOD		
(Erich Wolfgang Korngold)		
[reconstructed by John Morgan]		
11	Main-Title	(2:49)
12	Slaves / Arabella and Blood	(6:57)
13	Tortuga	(1:46)
14	Port Royal, Island of Magra, English and Pirates Ship	(5:06)
15	Pirates Flag	(1:40)
16	Finale	(1:32)

THE THREE MUSKETEERS

(Max Steiner)		
[arranged by John Morgan]		
17	To Paris / Fencing Demonstration	(3:47)
18	Love Theme	(4:07)
19	Fight behind Palace	(2:07)
20	Night Time / Pigeons	(2:56)
21	Carriage Ride	(2:45)
22	Finale	(3:05)

Recorded at the Jesus Christ Church in Berlin (Dahlem), Germany, from 14th to 16th April and 15th to 21st June, 1994.

Producer: Klaus Bischke / Sound Engineer: Gert Puhlmann / Sound Assistant: Hermann Leppich

Digital Editing: Klaus Bischke, Anne Klasen / Executive Producer: Klaus P. Hanusa (Deutschland Radio Berlin)

Rehearsal Conductor: Manfred Rosenberg / Director of the Orchestra: Jörn Potratz / Music Notes: Tony Thomas

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