



Manuel M. Ponce remains among the most popular of Mexican composers, known in particular for his guitar music. Written for his friend Segovia, Ponce's piano music combines Mexican inspiration with more traditional European techniques, an eclectic repertoire that ranges from the neo-Baroque to the popular music of Mexico.

8.223609

STEREO

Manuel M. PONCE

(1882 - 1948)

Piano Music

David Witten, Piano

Preludio y Fuga sobre un tema de Handel

[Prelude and Fugue on a theme of
Handel]

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|---|-------------|------|
| 1 | Preludio | 2:39 |
| 2 | Fuga | 3:07 |
| 3 | Plenilunio | 4:58 |
| | [Full Moon] | |

Cuatro Danzas Mexicanas

[Four Mexican Dances]

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|---|--------------------------------|------|
| 4 | I. Vivo—meno mosso, espressivo | 1:16 |
| 5 | II. Vivo—più lento | 1:41 |
| 6 | III. Vivo—meno mosso | 1:41 |
| 7 | IV. Vivo—poco meno | 2:03 |
| 8 | Intermezzo | 2:11 |

Introducción, Preludio, y Fuga sobre un tema de J.S. Bach

[Introduction, Prelude and Fugue on a
theme of J. S. Bach]

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|----|--------------|------|
| 9 | Introducción | 1:17 |
| 10 | Preludio | 2:22 |

11	Fuga	2:36
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12	"Malgre tout"	3:34
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– Danza para la Mano Izquierda Sola

[In Spite of Everything]
–Dance for the Left Hand Alone]

13	Scherzino Mexicano	2:10
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Preludio y Fuga para la Mano Izquierda Sola

[Prelude and Fugue for the Left Hand Alone]

14	Preludio	3:26
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15	Fuga	3:17
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Dos Estudios de Concierto

[Two Concerts Etudes]

16	Alma en Primavera	2:45
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[The Spirit of Springtime]

17	Juventud [Youth]	2:42
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18	Nocturno	3:59
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19	Balada Mexicana	7:34
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[Mexican Ballade]

Playing Time: 56'45"

Recorded on a Steinway Piano in Paine Hall,
Harvard University, Cambridge, Massachusetts,
in January 1994 and January 1995.

Producer / Engineer: Joel Gordon

Music Notes: David Witten (Spanish translation: Sue-Ellen Hershman)

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