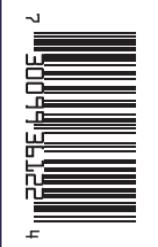


MARCOPOL

DDD

8.223612

Playing Time
67:42

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 Booklet notes and synopsis in English
 Kommentar und Inhaltsangabe auf Deutsch
 Notice et Argument en français
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In a long creative life Saint-Saëns turned his hand to almost all genres of composition, in his own words 'as an apple tree produces apples'. His 1896 ballet *Javotte*, which here receives its first complete recording on compact disc, is an unpretentious, village love-story, in which Javotte eventually persuades her parents to acquiesce in her betrothal to her beloved Jean. The music, with its occasional nod towards Delibes and Mendelssohn, brims with the elegance, wit and sparkle characteristic of Saint-Saëns' most refined orchestral style. The exotic incidental music to the historical Persian drama *Parysatis* (from the Persian word for swallow), includes a ballet, here represented by an introduction and three scenes.

Camille
SAINT-SAËNS
 (1835-1921)

Javotte (Complete Ballet)	59:36
1-8 Scene 1: la fête au village	18:40
9-14 Scene 2: À la maison	14:42
15-31 Scene 3: La reine du bal	26:14
Parysatis (Ballet: Introduction and 3 Scenes)	7:47
32 Entrée du ballet: Quasi Adagio	0:39
33 Allegro non troppo	1:59
34 Moderato	3:05
35 Molto allegro	2:04

The Queensland Orchestra
Andrew Mogrelia

Recorded at the ABC Studio, Brisbane, Queensland, Australia, February 27th - March 1st, 1996

Producer: Murray Khouri

Booklet Notes: Keith Anderson

Cover image: *The Large Oak* by Gustave Courbet (1819-77)
 (Lauros / Girardon / Bridgeman Art Library)