

In spite of ill-health, Josef Strauss joined his elder brother Johann Strauss Jnr. is a major purveyor of light Viennese music. In addition to a superior craftsmanship, shown in the more balanced and concentrated form of his waltzes, and a generally greater ingenuity in both harmonic and melodic invention, there is true poetry and a pessimistic romantic touch about Josef's music, reminiscent of Berlioz, Liszt and Wagner.

Josef Strauss

(1827-1870)

Edition • Vol. 19

1	Benedek-Marsch, Op. 199	3:38
2	Frauenblätter, Walzer, Op. 47	10:27
3	Souvenir-Polka, Op. 140	2:33
4	Sehnsucht, Polka Mazur, Op. 22	3:44
5	Dornbacher Rendezvous-Polka, Op. 107	2:50
6	Die tanzende Muse, Polka Mazur, Op. 266	4:30
7	Musen-Klänge, Walzer, Op. 131	10:24
8	Nymphen-Polka, Op. 50	3:30
9	Folichon-Quadrille, Op. 115	5:48
10	Eile mit Weile, Polka schnell, Op. 247	2:04
11	Consortien, Walzer, Op. 260	11:00

Slovak State Philharmonic Orchestra (Košice)

Walter Hilgers

Recorded at the House of Arts at Košice, Slovakia, from 6th to 19th September, 1999.

Producer: Rudolf Hentšel • Engineer: Gejza Toperczer

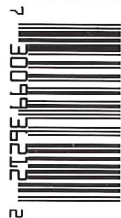
Cover Image: View of the Graben, Vienna, watercolour by W. Gause, 1853-? 1888
(The Art Archive / Museum der Stadt Wien / Dagli Orti)

MARCO
POLO

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8.223621

Playing Time
60:26



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