

Johann Strauss II's younger brother Josef was born in Vienna in 1827. At the suggestion of his father, Johann I, he became an architect. However he studied music secretly, and when his elder brother was ill he conducted his orchestra with great success. Josef Strauss composed in all the major dance forms of the period during which he was active as a musician: the waltz, polka, quadrille, and march. Although his overall output was smaller by force of circumstances than that of his brother Johann II, it yields nothing to it in terms of quality, and has its own strongly individual character.

Josef Strauss

(1827-1870)

Edition • Vol. 20

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| 1 | Liechtenstein-Marsch, Op. 36 | 3:06 |
| 2 | Delirien, Walzer, Op. 212 | 9:26 |
| 3 | Pêle-mêle, Polka schnell, Op. 161 | 2:21 |
| 4 | Pariser Quadrille, Op. 209 | 6:05 |
| 5 | Flattergeister, Walzer, Op. 62 | 8:30 |
| 6 | Künstler-Caprice, Polka française, Op. 135 | 3:03 |
| 7 | Dithyrambe, Polka Mazur, Op. 236 | 4:08 |
| 8 | Vélocipède, Polka schnell, Op. 259 | 2:09 |
| 9 | Actionen, Walzer, Op. 174 | 9:20 |
| 10 | Cupido-Polka, Op. 81 | 3:14 |
| 11 | Frauenherz, Polka Mazur, Op. 166 | 5:33 |
| 12 | Wiener Bonmots, Walzer, Op. 108 | 8:54 |

Slovak State Philharmonic Orchestra (Košice)
Christian Pollack

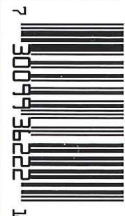
Recorded at the House of Arts at Košice, Slovakia, from 3rd - 7th March, 2000
Producer: Rudolf Hentšel • Engineer: Gejza Toperczer
Cover Picture: Promenade along the Prater, Vienna by W. Gause (1853?-1904)
(The Art Archive / Museum der Stadt Wien / Dagli Orti)

MARCO
POLO

DDD

8.223622

Playing Time
65:59



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