

In spite of ill-health, Josef Strauss joined his elder brother, the younger Johann Strauss as a major purveyor of light Viennese music. In addition to superior craftsmanship, shown in the more balanced and concentrated form of his waltzes, and a generally greater ingenuity in both harmonic and melodic invention, there is true poetry and a pessimistic romantic touch about Josef's music, reminiscent of Berlioz, Liszt and Wagner.

Josef Strauss

(1827-1870)

Edition • Vol. 21

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| 1 | Stegreif-Quadrille, Op. 80 | 5:24 |
| 2 | Steeple chase, Polka schnell, Op. 43 | 2:12 |
| 3 | Die Vorgeiger, Walzer, Op. 16 | 8:40 |
| 4 | Flora, Polka Mazur, Op. 54 | 3:45 |
| 5 | Lebensgeister, Polka française, Op. 154 | 3:41 |
| 6 | Périchole-Quadrille, Op. 256 | 5:18 |
| 7 | Immergrün, Polka Mazur, Op. 88 | 3:30 |
| 8 | Günstige Prognosen, Walzer, Op. 132 | 8:29 |
| 9 | Buchstaben, Polka, Op. 252 | 3:44 |
| 10 | Waldbleamln, Ländler, Op. 79 | 8:09 |
| 11 | Andrassy-Marsch, Op. 268 (arr. Christian Pollack) | 1:58 |
| 12 | MENDELSSOHN: Lied ohne Worte (arr. Josef Strauss) | 5:10 |

Slovak State Philharmonic Orchestra (Košice)
Michael Dittrich

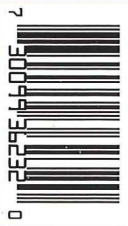
Recorded from 5th - 9th June, 2000 at the House of Arts at Košice, Slovakia.
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(The Art Archive / Museum der Stadt Wien / Dagli Orti)

MARCO
POLO

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Playing Time
60:02



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