

In spite of ill-health, Josef Strauss joined his elder brother, the younger Johann Strauss as a major purveyor of light Viennese music. In addition to superior craftsmanship, shown in the more balanced and concentrated form of his waltzes, and a generally greater ingenuity in both harmonic and melodic invention, there is true poetry and a pessimistic romantic touch about Josef's music, reminiscent of Berlioz, Liszt and Wagner.

Josef Strauss

(1827-1870)

Edition • Vol. 22

1	Einzugs-Marsch, Op. 171	2:47
2	Die Veteranen, Walzer, Op. 29	9:33
3	Patti-Polka, Op. 134	3:14
4	Die Sonderlinge, Walzer, Op. 111	8:30
5	Die Kosende, Polka Mazur, Op. 100	3:09
6	Rendezvous-Quadrille, Op. 11	6:23
7	Lock-Polka, Op. 233	3:01
8	Die Zufälligen, Walzer, Op. 85	8:40
9	Elfen-Polka (schnell), Op. 74	3:16
10	Flinserln, Walzer, Op. 5	9:09
11	Sofien-Quadrille, Op. 137	5:43

Slovak State Philharmonic Orchestra (Košice)

Karl Albert Geyer

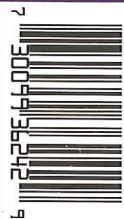
Recorded 27th - 31st October, 2000 at the House of Arts at Košice, Slovakia.
 Producer: Rudolf Hentschel • Engineer: Gejza Toperczer • Booklet Notes: Franz Mailer
 Cover Image: *Musical evening in Vienna, Austria, 1898*, by Moritz Ledeli (1856-1920)
 (The Art Archive / Museum der Stadt Wien / Dagli Orti)

MARCO
POLO

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8.223624

Playing Time
63:26



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