

In spite of ill-health, Josef Strauss joined his elder brother, the younger Johann Strauss as a major purveyor of light Viennese music. In addition to superior craftsmanship, shown in the more balanced and concentrated form of his waltzes, and a generally greater ingenuity in both harmonic and melodic invention, there is true poetry and a pessimistic romantic touch about Josef's music, reminiscent of Berlioz, Liszt and Wagner.

Josef Strauss

(1827-1870)

Edition • Vol. 23

1	Cabriole Polka, Op. 145	2:03
2	Crispino-Quadrille, Op. 224	6:37
3	Helden-Gedichte, Walzer, Op. 87	10:33
4	Concordia, Polka française, Op. 257	3:08
5	Vergissmeinnicht, Polka Mazur, Op. 2	3:56
6	Neue Welt-Bürger, Walzer, Op. 126	7:29
7	Fest-Marsch, Op. 142	1:58
8	Die Kokette, Op. 70	2:51
9	Aus dem Wienerwald, Polka Mazur, Op. 104	3:36
10	Kadi-Quadrille, Op. 25	5:25
11	Zeitbilder, Walzer, Op. 31	10:07

Slovak State Philharmonic Orchestra (Košice)

Manfred Müssauer

Recorded 23rd - 27th February, 2001 at the House of Arts at Košice, Slovakia.
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 (The Art Archive / Museum der Stadt Wien / Dagli Orti)

MARCO
POLO

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8.223625

Playing Time
57:50



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