

In spite of ill-health, Josef Strauss joined his elder brother, the younger Johann Strauss as a major purveyor of light Viennese music. In addition to superior craftsmanship, shown in the more balanced and concentrated form of his waltzes, and a generally greater ingenuity in both harmonic and melodic invention, there is true poetry and a pessimistic romantic touch about Josef's music, reminiscent of Berlioz, Liszt and Wagner.

Josef Strauss

(1827-1870)

Edition • Vol. 24

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| 1 | Aus der Ferne, Polka Mazur, Op. 270 | 4:24 |
| 2 | Liebesgrüsse, Walzer, Op. 56 | 8:03 |
| 3 | Unbekannter Marsch (arr. Christian Pollack) | 2:36 |
| 4 | Glückskinder, Walzer, Op. 124 | 9:16 |
| 5 | Sternschnuppen, Walzer, Op. 96 | 8:27 |
| 6 | Fortunio-Quadrille, Op. 103 (arr. Christian Pollack) | 6:24 |
| 7 | Transactionen, Walzer, Op. 184 | 10:48 |
| 8 | Blitz-Polka, Op. 106 | 2:20 |
| 9 | Die Ersten und Letzten, Walzer, Op. 1 | 10:05 |
| 10 | Cyclophen-Polka (schnell), Op. 84 | 2:35 |
| 11 | Amanda, Polka Mazur, Op. 72 | 5:14 |

Slovak State Philharmonic Orchestra (Košice)
Christian Pollack

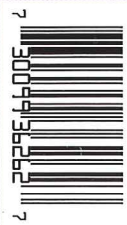
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(The Art Archive / Museum der Stadt Wien / Dagli Orti)

MARCO
POLO

DDD

8.223626

Playing Time
70:15



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