



8.223632

A contemporary of Debussy at the Paris Conservatoire and later a pupil of Raff in Frankfurt, Edward MacDowell was the first American composer to achieve international recognition, writing music in the tradition of Schumann and often reflecting the interests of Grieg.

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STEREO

Edward
MACDOWELL
 (1860 – 1908)
Piano Music Vol. 2
 James Barbagallo, Piano

First Modern Suite, Op. 10

1	Praeludium: Largamente con Energia	3:08
2	Presto: Scherzando – Vivace	4:10
3	Andantino ed Allegretto: Con tenerezza serena. Più Allegretto	5:30
4	Intermezzo: Con Leggerezza e giocoso	2:33
5	Rhapsodie: In ritmo tenebre	4:59
6	Fugue: Allegro risoluto	4:00
7	Amourette, Op. 1 (Not fast, with simplicity)	1:29
In Lilting Rhythm, Op. 2		
8	Capriciously, yet not slow	2:18
9	Not slow, liltingly	2:22

Six Idyls After Gothe, Op. 28

10	In The Woods (Lightly, almost jauntily)	2:00
11	Siesta (Slowly, swayingly)	1:52
12	To The Moonlight (With breadth and Tenderness)	2:21
13	Silver Clouds (Smoothly, placidly)	2:20
14	Flute Idyl (Lightly, joyously)	2:06
15	The Bluebell (Lightly, daintily)	1:22

Sonata No. 3 "Norse", Op. 57

16	Mesto, ma con passione	6:06
17	Tristamante, ma con tenerezza	5:08
18	Allegro con fuoco	5:37

Playing Time: 59'59"

Recorded at Fisher Hall, Santa Rosa, California,
from 2nd to 5th May 1994,
by courtesy of Suzanne and George Ledin Jr.

Producers: Victor and Marina A. Ledin

Engineers: Stuart A. Rosenthal and Mike Weakley

Post-Production and Editing: Lolly Lewis

Music Notes: Victor Ledin



DDD

Cover Painting: In the Spring Time by Eleanor Fortescue-Brickdale (1872-1945)

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