



A contemporary of Debussy at the Paris Conservatoire and later a pupil of Raff in Frankfurt, Edward MacDowell was the first American composer to achieve international recognition, writing music in the tradition of Schumann and often reflecting the interests of Grieg.

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STEREO

Edward MACDOWELL

(1860 – 1908)

Piano Music Vol. 3

James Barbagallo, Piano

Sonata No. 4 "Keltic", Op. 59

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|---|--|------|
| 1 | With great power and dignity
(Maestoso) | 7:29 |
| 2 | With naïve tenderness
(Semplice, teneramente) | 5:31 |
| 3 | Very swift and fierce
(Molto allegro con fuoco) | 4:38 |

Forgotten Fairy Tales, Op. 4

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|---|---|------|
| 4 | Sung outside the Prince's door
(Softly, wistfully) | 1:17 |
| 5 | Of a Tailor and Bear (Gaily, pertly) | 1:55 |
| 6 | Beauty in the Rose-Garden
(Not fast; sweetly and simply) | 1:58 |
| 7 | From Dwarf-land (Merrily, quaintly) | 1:38 |

Six Poems after Heine, Op. 31

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| 8 | From a Fisherman's Hut
(Allegro soave) | 2:04 |
| 9 | Scotch Poem
(Allegro Tempestoso) | 2:17 |
| 10 | From Long Ago
(Allegretto giocoso) | 1:57 |

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| 11 | The Postwaggon (Allegro moderato) | 1:52 |
| 12 | The Shepherd Boy
(Allegretto placido) | 1:57 |
| 13 | Monologue (Andante tristamente) | 2:59 |

Twelve Virtuoso Studies, Op. 46

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| 14 | Novelette (Allegro energico) | 1:42 |
| 15 | Moto Perpetuo
(Leggerissimo e veloce possibile) | 1:35 |
| 16 | Wild Chase (Allegro furioso) | 2:11 |
| 17 | Improvisation
(Andantino, quasi a piacere) | 2:06 |
| 18 | Elfin Dance (Presto leggiero) | 3:10 |
| 19 | Valse Triste (Allegretto non troppo) | 2:46 |
| 20 | Burlesque
(Allegretto glocoso capriccioso) | 2:03 |
| 21 | Bluette (Allegroissimo) | 1:36 |
| 22 | Träumerei
(Andantino, con tenerezza) | 2:21 |
| 23 | March Wind (Prestissimo volante) | 2:05 |
| 24 | Impromptu (Moderato grazioso) | 1:38 |
| 25 | Polonaise
(Allegro maestoso ma con fuoco) | 3:34 |

Playing Time: 64'56"

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by courtesy of Suzanne and George Ledin Jr.

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and Mike Weakley

Post-Production and Editing: Lolly Lewis

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Music Notes: Victor Ledin

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