

Among the most distinguished Brazilian composers of the nineteenth century, Henrique Oswald spent more than fifty years of his life in Europe. His music reflects contemporary French influence, notably that of Debussy.

8.223639

STEREO

Henrique OSWALD

(1852 – 1931)

Piano Music

Maria Inês Guimarães, Piano

Playing
Time:
58'26"

Feuilles d'Album, Op. 20

- | | | |
|---|--------------|--------|
| 1 | Inquiétude | (1:55) |
| 2 | Chansonette | (2:25) |
| 3 | Feux follets | (1:22) |
| 4 | Désir ardent | (2:14) |
| 5 | Valse Lente | (4:03) |

Três Peças, Op. 23

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| 6 | Menuet | (2:33) |
| 7 | Romance | (2:56) |
| 8 | Valse | (3:51) |

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| 9 | Nocturne No. 1, Op. 6 | (4:36) |
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| 10 | Nocturne No. 2, Op. 6 | (5:29) |
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| 11 | Il Neige | (3:52) |
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Seis Peças, Op. 14

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| 12 | Berceuse | (4:27) |
| 13 | Mazurka | (2:41) |
| 14 | Tarantella | (3:30) |
| 15 | Barcarola | (3:06) |
| 16 | Noturno | (5:35) |
| 17 | Scherzo | (3:15) |

Recorded at Clara-Wieck-Auditorium, Sandhausen,
on 13th and 14th September and 7th and 8th November 1994.

Producer: Günter Appenheimer

Music Notes: Maria Inês Guimarães

Cover Painting: Pássaros by Jadir Freire

(Courtesy of GAYMU – Inter Art Galerie, Paris)

MADE IN GERMANY

