



MANUFACTURED IN GERMANY.
ALL RIGHTS RESERVED.
UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING
AND COPYING OF THIS COMPACT DISC PROHIBITED.
© 1994 HNH International Ltd.
© 1994 HNH International Ltd.

Distinguished equally as a conductor, the Czech composer Karel Husa remembers the courage and tragedy of Prague in 1968 in music that is innovative, original and yet approachable, powerfully dramatic and brilliant in orchestration.

8.223640

STEREO

**Karel
HUSA**
(b. 1921)

**Playing
Time:
54'57"**

- | | | |
|-------------------------------------|---------------------------------|----------------|
| 1 | Fresque | (11:41) |
| Reflections (Symphony No. 2) | | |
| 2 | Moderate | (7:54) |
| 3 | Very fast | (4:43) |
| 4 | Slow | (6:52) |
| Music for Prague 1968 | | |
| 5 | Introduction and Fanfare | (6:52) |
| 6 | Aria | (5:57) |
| 7 | Interlude | (4:07) |
| 8 | Toccata and Chorale | (6:40) |

Recorded at the Concert Hall of the Slovak Radio in Bratislava,
from 15th to 20th November, 1993 (Tracks 1-5, 8) and
from 16th to 18th February, 1994 (Tracks 6, 7).

Producer: Peter Zagar / Engineer: Hubert Geschwandtner

Music Notes: Leland Jonathan Yee

The orchestra parts for this recording were provided by the Rental Department
of G. Schirmer, Inc. of New York. Their cooperation was much appreciated.
Special thanks are due to Dr. Husa for his guidance and generosity.

Distribution: MVD Music und
Video Distribution GmbH,
Oberweg 21 c, Halle V,
82008 Unterhaching-München, Germany

DDD

9158

Cover Painting: Prague by Karel Holan

MADE IN GERMANY

