



Encouraged by Liszt and a friend of Richard Strauss, Ján Levoslav Bella was a leading figure in the development of Slovak national music. His piano works, late romantic in style, range from variations on popular Slovak songs to more complex sonatas, in a style that must suggest the work of Liszt himself.

8.223644

STEREO

**Ján Levoslav  
BELLA  
(1843 - 1936)**

**Sonata in B Flat Minor**

- |   |                                 |      |
|---|---------------------------------|------|
| 1 | Allegro energico                | 9:01 |
| 2 | Andante - Maestoso              | 7:34 |
| 3 | Scherzo: Vivace                 | 8:04 |
| 4 | Finale: Allegro<br>ma non tanto | 8:32 |

**Piece for Piano in C Minor  
(two movements)**

- |   |    |      |
|---|----|------|
| 5 | I  | 8:28 |
| 6 | II | 5:54 |

- |   |                                                                                 |      |
|---|---------------------------------------------------------------------------------|------|
| 7 | Variations on<br>In Pressburg by the Danube,<br>Op. 9 (Pri Presporku na Dunaji) | 4:19 |
|---|---------------------------------------------------------------------------------|------|

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|---|-------------------------------------------------------------------------|------|
| 8 | Variations on<br>A swarm, a swarm is flying,<br>Op. 21 (Letí, letí roj) | 4:52 |
|---|-------------------------------------------------------------------------|------|

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|---|---------------------------------------------|------|
| 9 | Sonatina in E Minor<br>Four Little Princess | 7:17 |
|---|---------------------------------------------|------|

- |    |              |      |
|----|--------------|------|
| 10 | Caprice      | 2:07 |
| 11 | Vivace       | 2:31 |
| 12 | Fairy Dance  | 2:24 |
| 13 | Capricciotto | 3:28 |

**Playing Time: 74'18"**

Recorded at the Moyzes Hall of the Slovak Philharmonic  
in Bratislava, on 18th July (Tracks 1-4 ), 20th October  
(Tracks 5-8) and on 6th December (Tracks 9-13), 1993.  
Producer: Karol Kopernicky  
Engineer: Hubert Geschwandtner  
Music Notes: Keith Anderson



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