



Known above all for the overture *Poet and Peasant*, Suppé epitomizes Viennese light music at its best, combining an Italian melodic gift with the spirit of Vienna of the Strauss family.

8.223647

STEREO

**Franz von  
SUPPÉ**  
(1819 - 1895)

**Playing  
Time:  
67'11"**

- |          |                                                            |                |
|----------|------------------------------------------------------------|----------------|
| <b>1</b> | <b>Dichter und Bauer (Poet and Peasant)</b>                | <b>(10:22)</b> |
| <b>2</b> | <b>Irrfahrt um's Glück (Fortune's Labyrinth)</b>           | <b>(7:36)</b>  |
| <b>3</b> | <b>Juanita March from Donna Juanita</b>                    | <b>(4:38)</b>  |
| <b>4</b> | <b>Carnaval</b>                                            | <b>(7:33)</b>  |
| <b>5</b> | <b>Menuet and Tarantella from Boccaccio</b>                | <b>(5:34)</b>  |
| <b>6</b> | <b>Die Frau Meisterin (The Mistress)</b>                   | <b>(7:00)</b>  |
| <b>7</b> | <b>Banditenstreiche (Jolly Robbers)</b>                    | <b>(6:49)</b>  |
| <b>8</b> | <b>Des Wanderers Ziel (The Goal of the Wanderer)</b>       | <b>(9:30)</b>  |
| <b>9</b> | <b>Die Kartenschlägerin (Pique-Dame / Queen of Spades)</b> | <b>(7:33)</b>  |

Recorded at the House of Arts in Košice  
from 26th to 31st August, 1993.  
Producer: Rudolf Hentšel  
Engineer: Gejza Toperczer  
Music Notes: Keith Anderson

MADE IN GERMANY



Cover: Set design from the Viennese production  
of "Banditenstreiche" (1963)

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